

My process begins with inspiration.

Here are some of my heroes (Lucie Rie, Ruth Duckword, Beatrice Wood).

I gather my tools.

I select the clay, there are many types.

Head to the studio.

Cut and wedge the clay.

Center and let my hands throw and form at the wheel.

I let the piece dry and trim.

I carve, and carve, and carve some more.

I prepare for the bisque fire.

Unload and look at glazes.

Apply the glaze.

Fire the piece.

Open the kiln to get the finished piece.