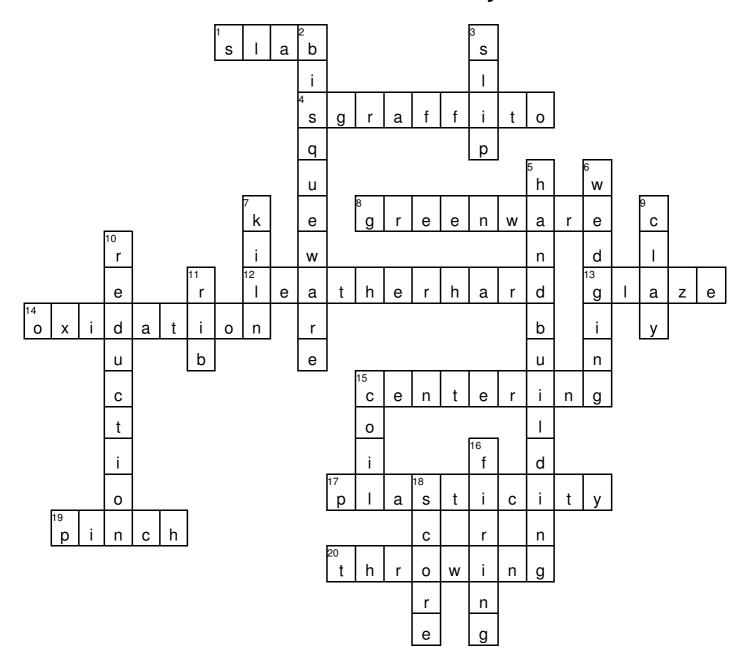
## **Ceramics Vocabulary**

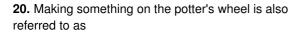


## **Across**

- 1. Clay which has been made flat by rolling
- **4.** Technique of scratching through a coating of slip to reveal the contrasting color beneath
- 8. Clay that is ready to be fired
- **12.** Clay that has dried to the point where it is stiff enough to retain its shape but wet enough for further work to be done on it
- **13.** A glass like substance used to decorate pottery and make it resistant to moisture
- 14. A firing atmosphere with ample oxygen
- **15.** Aligning clay on the potter's wheel in order to proceed with forming and shaping
- **17.** Refers to the state or ability of clay to be formed into a shape or molded
- **19.** Pottery technique using the thumb pressed into a ball of clay

## Down

- **2.** Pots that have been fired once to make them hard enough for further work such as glazing
- **3.** Fluid clay used for decorating, joining and as a material for casting
- **5.** Constructing a piece by hand, this may involve the use of molds, coils or slabs
- **6.** The kneading of clay to an even consistency, meant to rid clay of air bubbles or excess moisture
- 7. The furnace in which ceramics are fired
- **9.** Produced through the weathering of igneous rocks. Potter's basic material.
- 10. A firing atmosphere with inadequate oxygen
- 11. a shaped tool to help in the forming of pots
- 15. Rope like pieces of clay
- **16.** Heating pots in a kiln to a specific temperature for a specific time



18. Small marks made in clay before applying slip