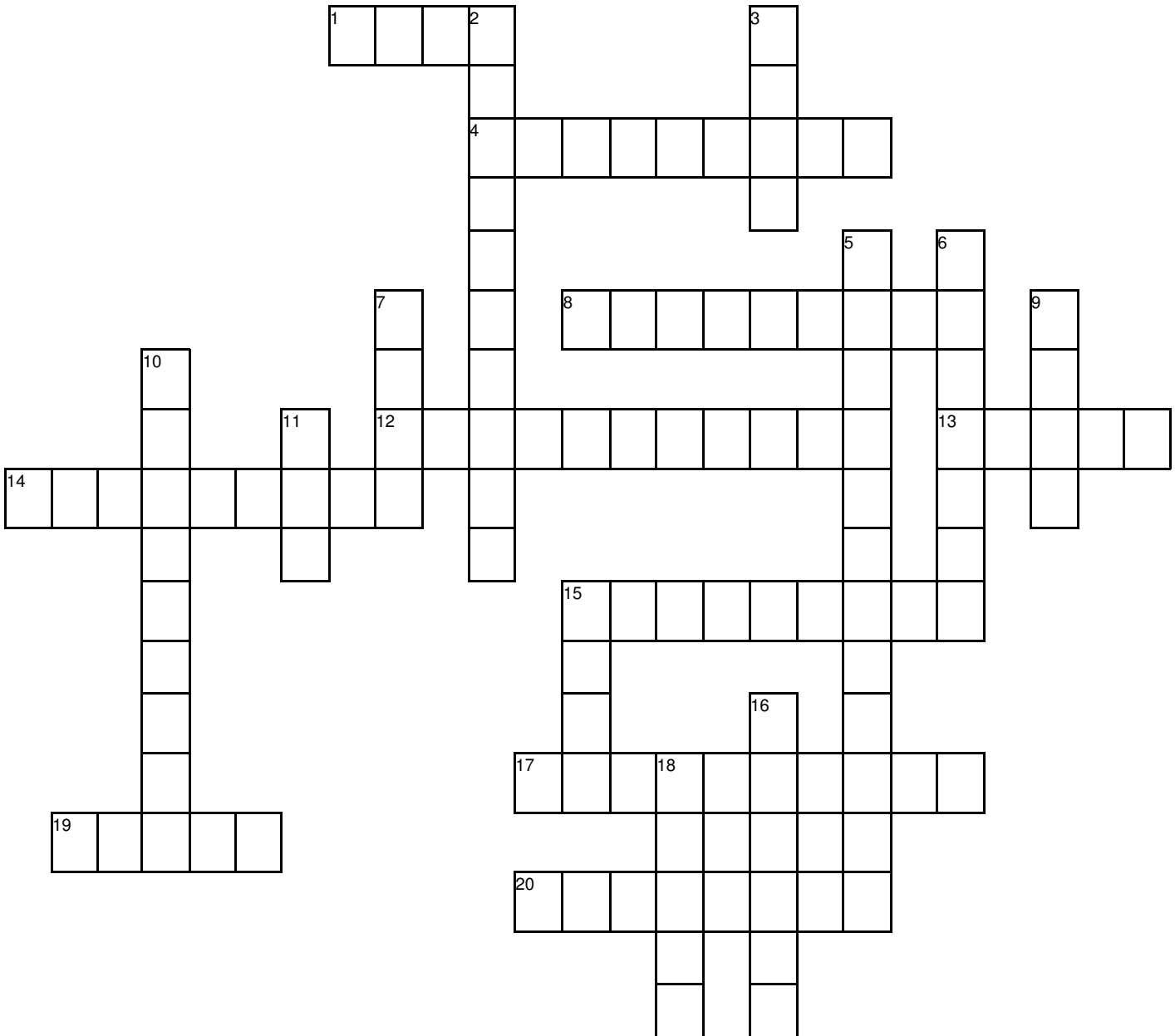


Ceramics Vocabulary



Across

1. Clay which has been made flat by rolling
4. Technique of scratching through a coating of slip to reveal the contrasting color beneath
8. Clay that is ready to be fired
12. Clay that has dried to the point where it is stiff enough to retain its shape but wet enough for further work to be done on it
13. A glass like substance used to decorate pottery and make it resistant to moisture
14. A firing atmosphere with ample oxygen
15. Aligning clay on the potter's wheel in order to proceed with forming and shaping
17. Refers to the state or ability of clay to be formed into a shape or molded
19. Pottery technique using the thumb pressed into a ball of clay

Down

2. Pots that have been fired once to make them hard enough for further work such as glazing
3. Fluid clay used for decorating, joining and as a material for casting
5. Constructing a piece by hand, this may involve the use of molds, coils or slabs
6. The kneading of clay to an even consistency, meant to rid clay of air bubbles or excess moisture
7. The furnace in which ceramics are fired
9. Produced through the weathering of igneous rocks. Potter's basic material.
10. A firing atmosphere with inadequate oxygen
11. a shaped tool to help in the forming of pots
15. Rope like pieces of clay
16. Heating pots in a kiln to a specific temperature for a specific time

20. Making something on the potter's wheel is also referred to as

18. Small marks made in clay before applying slip